

# The Historical Society for Twentieth-Century China

December 2010

HSTCC Newsletter #29

The Historical Society for Twentieth-Century China (HSTCC) is the premier international professional organization for modern Chinese studies. Founded in 1983, the HSTCC has held its biennial meetings in Asia, Europe, and North America. The HSTCC has also sponsored and co-organized a dozen symposia and numerous panels at the meetings of the Association for Asian Studies and the American Historical Association. The HSTCC members include many of the most eminent modern China scholars worldwide. The HSTCC is affiliated with the Association for Asian Studies and the American Historical Association.

## 2010-2012 HSTCC Officers

*President:* Morris L. Bian, Auburn University, USA

*Vice-President:* Robert Culp, Bard College, USA

*Secretary-Treasurer:* Grace Huang, St. Lawrence University, USA

*Conference Coordinator:* Patrick F. Shan, Grand Valley State University, USA

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Morris L. Bian, Auburn University, USA

James Carter, Saint Joseph's University, USA

Robert Culp, Bard College, USA

Grace Huang, St. Lawrence University, USA

R. Keith Schoppa, Loyola University Maryland, USA

Patrick F. Shan, Grand Valley State University, USA

Dong Wang, University of Turku, Finland

## HSTCC Journal

*Twentieth-Century China*, the official HSTCC journal, is published by Maney, a publisher of learned, scholarly, and professional journals.

## HSTCC Website

<http://www.towson.edu/hstcc/>

## HSTCC Website Coordinator

Steven Phillips, Towson University, USA

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## HSTCC Newsletter Coordinator

Sei Jeong Chin, Ewha Womans University, Korea

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## President's Memo

It is with humility that I write to formally introduce myself as President of the Historical Society for Twentieth-Century China (HSTCC). At this time of transition, I would like to thank Dr. Jay Carter for the remarkable achievements of the previous Board of Directors, including the steady growth of members and the successful organization of the HSTCC's biennial conference in Philadelphia in June 2010. I would also like to thank members of the previous Board of Directors, Drs. Sophia Lee, Chor Wai So, and Ke-wen Wang, for their service to our organization. Finally, special thanks go to Dr. Steven Phillips, our website coordinator, for the efficiency with which he maintains our website, and to Dr. Elizabeth Littell-Lamb, for editing our newsletter over the previous two years.

As you will learn from the minutes of the HSTCC business meeting held in June 2010, the members approved the motion to increase the number of the HSTCC Board of Directors from six (6) to seven (7). The members also elected Drs. Jay Carter, Robert Culp, Grace Huang, Keith Schoppa, Patrick Shan, and Dong Wang as new HSTCC officers and members of new HSTCC Board of Directors for the two-year term from June 2010 through June 2012. I wish to thank them for their willingness to serve in their different capacities. I also wish to thank Dr. Sei Jeong Chin for her willingness to serve as our newsletter coordinator and for doing a great job. Even though this is the first issue of the newsletter published under the current Board of Directors, the new Board of Directors has been working diligently over the past few months. In fact, the Board of Directors has held five electronic meetings and made several important decisions since August of this year. In what follows, I shall briefly explain these decisions.

I am happy to report that the Board of Directors has chosen the venue for our 2012 biennial conference. The conference will be held in Hangzhou, China. According to the agreement

that the HSTCC reached with Zhejiang University, Zhejiang University will serve as the host for our 2012 biennial conference. The planned three-day conference will take place during the first half of June 2012, including a visit to Chiang Kaishek's hometown in Xikou. The agreement stipulates that participants will pay for international travel as well as travel between Shanghai and Hangzhou. But once in Hangzhou, Zhejiang University will cover room and board for participants for the duration of the conference in accordance with the prevailing Chinese practice for scholarly conferences. We encourage our members to consider submitting organized panel proposals. We will issue a call for organized panels at the appropriate time. For now, I would like to ask you to take this important event into consideration when you make your travel plans for the next two years.

The Board of Directors also worked to further define the nature of the relationship between the journal *Twentieth-Century China* (TCC) and the HSTCC since their initial merger in 2008. At our recent biennial meeting, the previous HSTCC Board of Directors unanimously adopted a resolution, which clearly delineates the institutional framework governing the relationship between the TCC and the HSTCC. Among other things, the resolution provides that the TCC is the official publication of HSTCC, and all major TCC policy changes and decisions that significantly affect the HSTCC and its members shall require the deliberation and approval by the HSTCC Board of Directors. At the same time, the resolution stipulates that the TCC Editor has the authority to initiate, conduct, and conclude negotiations with another organization or a third party for the publication of TCC. Any agreement negotiated by the TCC Editor and approved by the TCC Editorial Board requires the ratification by the HSTCC Board of Directors.

The current Board of Directors operationalized this institutional framework by approving unanimously a publishing agreement between the TCC and Maney Publishing. Dr. Jay Carter, in his capacity as TCC's Editor, negotiated a publishing agreement with Maney Publishing over the spring and summer of 2010. Briefly stated, Ohio State University Press (OSUP) has published TCC for approximately six (6) years. The arrangement

between TCC and the OSUP can be characterized as satisfactory, but there is no marketing or sales promotion to speak of. Having been approached by several publishers with offers to publish TCC, Dr. Carter chose Maney Publishing to negotiate a publishing agreement, which promises to offer benefits in marketing and sales promotion, institutional support, as well as access to the journal online. I want to thank Dr. Carter for his tireless effort in successfully negotiating this agreement.

Having received the approval of the TCC Editorial Board, this TCC-Maney Publishing Agreement was recently ratified by the HSTCC Board of Directors. Since the journal TCC is the official publication of the HSTCC, the HSTCC negotiated a separate HSTCC-Maney Publishing Agreement so as to protect the interest of the HSTCC and its members. The HSTCC Board of Directors approved the HSTCC-Maney Publishing Agreement at a recent meeting. Among other things, the TCC-Maney Publishing Agreement and the HSTCC-Maney Publishing Agreement stipulate (a) Maney will be publishing *Twentieth-Century China* for a minimum period of six (6) years from the first day of January 2011, increasing the frequency of the journal from two (2) to three (3) issues in 2012; (b) the phrase "Official Journal of the Historical Society for Twentieth-Century China" shall appear on each issue of the journal's front cover; (c) the journal will be identified on the Maney website, promotional material, and on the journal's front cover as the "Official Journal of the Historical Society for Twentieth-Century China;" and (d), HSTCC members will have online access to the current volume and any back issues online. In addition, HSTCC members will also receive three (3) issues beginning in 2012. Online access for HSTCC members will be provided by a link from Maney's host site on Ingenta to a password-protected area of the HSTCC website. Given the imminent implementation of these two publishing agreements, we are likely to see an increase in membership dues in the near future.

In order to encourage greater member participation in HSTCC activities and meet popular member demand, the current Board of Directors decided to regularly sponsor organized panels for the annual meetings of the Association

for Asian Studies and the American Historical Association as well as centralize the coordination of organizing HSTCC sponsored panels. Since the American Historical Association charges a fee (the Association for Asian Studies may do the same in the near future), we will need to limit the number of organized panels for the annual meeting of the AHA and the AAS. Guidelines and a call for organized panels will be issued soon.

Finally, I hope HSTCC members will lend their support to the Board of Directors in its efforts to strengthen the HSTCC and expand its activities. As HSTCC President, I look forward to working with you all to make the HSTCC even stronger, more prosperous, and more influential in the global academic community.

Morris L. Bian

**The HSTCC held its biennial conference on June 26-27, 2010, at Saint Joseph's University in Philadelphia, Pennsylvania, USA.**

The theme of the conference was "Crises and Responses in 20<sup>th</sup> Century China: A Century of Change Since the 1911 Revolution."



The conference was supported by Saint Joseph's University, and the James and Bernadette Nealis III Program in Asian Studies.

Despite many potential participants having their travel budgets curtailed by recent financial pressures, the HSTCC program listed more than 45 participants, with more than 60 guests taking part in the program as presenters, chairs, and members of the audience.

A wide range of disciplines was represented on the program. In addition to history, political science, religious studies, art history, anthropology, sociology, and communications were all strongly represented. The traditional conference banquet, hosted by Salento Restaurant in Center City Philadelphia, reaffirmed HSTCC as a welcoming and congenial scholarly organization. Particularly noteworthy was the blend of ranks and seniority: senior scholars, newly minted PhDs, and graduate students were all among the attendees, and the consensus was that the conference's small size and diversity made for excellent new connections, and the reinvigoration of old ones.

HSTCC's international presence was evident, as scholars from across North America, Europe, and East Asia took part.

James Carter

**HSTCC Business Meeting Minutes  
Saint Joseph's University, Philadelphia, PA  
June 27, 2010, 8:00-9:30 am**

1. President's Report (James Carter): (a) Report on HSTCC board meeting on June 26: Relationship between HSTCC and the journal *Twentieth-Century China* was clarified and agreed upon. (b) Report on HSTCC mini-grant program: Two mini-grants were given in the past two years: \$1,000 to the conference on "Science and Technology in the Making of Modern China: Transnational and Comparative Perspectives," held at Harvey Mudd College, California, in February 27-28, 2009. \$1,300 to the workshop on "Re-assessing Chiang Kai-shek: An International Dialogue," held at Queen's University in Kingston, Ontario, Canada, August 7-10, 2009. (c) HSTCC sponsored panels at AAS meetings: AAS and ICAS will hold joint annual meeting in Honolulu in 2011. The AAS Program Committee, of which President Carter is a member, invites HSTCC members to submit paper/panel proposals.
2. Treasurer's Report (Ke-wen Wang): Current balance in the HSTCC account: \$10,997.49 (expenses for this conference not included). Paid-up membership stands at 114,

of whom 18 are lifetime members. USA and Canada provide 82 members; overseas members (Europe and Asia) number 32.

3. Report on HSTCC sponsored panel for AHA (Emily Hill): HSTCC has submitted proposal for a sponsored panel (on Wartime China) to the AHA annual meeting in January 2011. AHA deadline for proposal submissions is usually mid-May so interested members should contact HSTCC President or Secretary-Treasurer about such proposals in time.
4. Introduction to the Passionist Historical Archives' China Collection (Robert Carbonneau): HSTCC members are encouraged to use the Archives' Catholic missionary files in West Human, China (1921-1955). The Archives are located in Union City, New Jersey.
5. Report of *Twentieth-Century China* Chief Editor (James Carter): TCC is currently considering changing its publisher from The Ohio State University Press to Maney Publishing. Maney's proposal includes a possible increase from 2 to 3 issues a year for the TCC. This may lead to an increase in TCC subscription fee and thus HSTCC membership fee. Brief discussions on the TCC manuscript submission and selection rates followed.
6. Motion to increase HSTCC Executive Board membership from 6 to 7: Carried
7. Nomination and Election for 2010-2012 HSTCC Executive Board: Elected: Robert Culp, Bard College (Vice-President); Grace Huang, St. Laurence University (Secretary-Treasurer); James Carter, Saint Joseph's University (TCC Chief Editor); R. Keith Schoppa, Loyola University Maryland; Patrick Shan, Grand Valley State College; Dong Wang, University of Turku, Finland.
8. Introduction to Morris Bian (Auburn University) as new HSTCC President. AS current Vice-President Morris Bian automatically assumes the position of President without the need of an election.

9. Remarks by Incoming President (Morris Bian):
  - (a) Thanks to retiring President James Carter for his leadership and organization of this conference; thanks to retiring Board Member Sophia Lee and Secretary-Treasurer Ke-wen Wang.
  - (b) Plans to set up taskforce committees and update the HSTCC bylaws.
  - (c) Enhance HSTCC presence at AHA and AAS by sponsoring more panels at their annual meetings.
  - (d) Location of the next HSTCC biennial conference is being negotiated – either in China or in Europe.
  - (e) Steve Phillips (Towson University) will continue to manage HSTCC website.

10. Meeting adjourned: 9:30 am.

Respectfully submitted,  
Ke-wen Wang

#### HSTCC Sponsored Panels

Professor Emily Hill at Queen's University, Canada, put together a panel, "Civilians Regroup in Wartime China, 1937-45," for the Annual Meeting of the American Historical Association to be held in Boston in January 2011. See complete panel information below:

Chair: Ke-wen Wang, St. Michael's College

Papers: "Confronting the Refugee Crisis in Zhejiang, 1937-45", R. Keith Schoppa, Loyola University Maryland

"Zhu Xuefan's War of Resistance: The Chinese Association of Labour, the ILO and the International Trade Union Movement, 1937-1941", Brian Martin  
Australian National University

"Trauma and Displacement in Wartime China, 1937-1945: The Experience of Wartime Mobility", Parks M. Coble,  
University of Nebraska

"Between Heaven and Hell: Subei during the Chinese Civil War", Janet Y. Chen,  
Princeton University

Comments: Emily M. Hill, Queen's University

Time & Location: 3:00-5:00 p.m, Thursday,  
January 6, 2011, Boston Marriott Copley  
Place, Tufts Room

### Member News

BIAN, Morris L., Associate Professor of History at Auburn University, USA, was the sole recipient of Auburn University's *Creative Research and Scholarship Award*. The award recognizes the research achievements and contributions of Auburn faculty who have distinguished themselves through research, scholarly works and/or creative contributions to their field.

KINKLEY, Jeffrey C., Professor of History at St. John's University, USA, was awarded a John Simon Guggenheim Fellowship for 2010-2011. My current project is an analysis of China's imaginative modern historical novels written in the last quarter-century.

### Member Presentations & Publications

BAI, Limin, Senior Lecturer at Victoria University of Wellington, New Zealand, presented a paper entitled, "The Child, the Chinese Nation and the Education of Children, 1895 - 1915" at the 8th European Social Science History Conference (Ghent, Belgium, 13 - 16 April 2010).

BAI, Limin. "Human capital or humane talent? Rethinking the nature of education in China from a comparative historical perspective," *Frontiers of Education in China*, 5 (1), 2010 (March), pp. 104-129.

BIAN, Morris L. "Building a New Nation State: An Examination of Chiang Kai-shek's Critical Contribution to the Making of Modern China" (Review essay), *The Chinese Historical Review*, 17 (1), 2010 (Spring), pp. 6-15.

CARTER, James. *Heart of Buddha, Heart of China: The Life of Tanxu, a 20th-Century Monk* (New York: Oxford University Press, 2010).

CHIASSON, Blaine R. *Administering the Colonizer: Manchuria's Russians under Chinese Rule, 1918-1929* (Vancouver: UBC Press, 2010).

COBLE, Parks M. "The Legacy of China's Wartime Reporting, 1937-1945: Can the Past Serve the Present?" *Modern China*, 36 (4), 2010 (July), pp. 435-460.

HE, Fang. 杨雄、何芳：《被关注成长的一代：一项关于“90后”青少年发展状况的分析》，载《青年研究》2010年第2期，第13-22页。

HILL, Emily M. *Smokeless Sugar: The Death of a provincial bureaucrat and the construction of China's national economy* (Vancouver: University of British Columbia Press, 2010). For the Introduction and a sample chapter, isit:[http://www.ubcpress.ubc.ca/search/title\\_book.asp?BookID=299172061](http://www.ubcpress.ubc.ca/search/title_book.asp?BookID=299172061).

HUANG, Grace C. "Constructing a Public Face for Posterity: The Making of Chiang Kai-shek's *Shilüe* Manuscripts," *Modern China*, 36 (6), 2010 (Nov.), pp. 617-643.

LEE, Joseph Tse-Hei. "Gospel and Gender: Female Christians in Chaozhou, South China," in *Pioneer Chinese Christian Women: Gender, Christianity, and Social Mobility*, ed. Jessie G. Lutz (Bethlehem, PA: Lehigh University Press, 2010), pp. 182-198.

NEDOSTUP, Rebecca. *Superstitious Regimes: Religion and the Politics of Chinese Modernity* (Cambridge, Mass.: Harvard University Asia Center: Distributed by Harvard University Press, 2009).

SHAN, Patrick Fuliang. "Triumph after Catastrophe: Church, State and Society in Post-Boxer China, 1900-1937," *Peace and Conflict Studies*, 16 (2), 2009 (Fall), pp. 33-50.

SHAO, Qin. "Waving the Red Flag: Cultural Memory and Grass-roots Protest in Housing Disputes in China," *Modern Chinese Literature and Culture*, 22 (1), 2010 (Spring), pp. 197-232.

WESTON, Timothy. "China, Professional Journalism, and Liberal Internationalism in the

Era of the First World War," *Pacific Affairs*, 83 (2), 2010 (June), pp. 327-347.

XU, Xiaoqun. "Judicial Professionalization in China: In Light of the Republican Experience," in William Alford, William Kirby, and Kenneth Winston, eds., *Prospects for the Professions in China* (London: Routledge, 2010), pp. 25-47.

XU, Xiaoqun. "Professional Theater and Urban Culture: The Emergence of Chinese Spoken Drama in the 1920-1930s," in Wu Renshu, Paul Katz, and Lin Mei-li, eds., *The City and Chinese Modernity*. (Institute of Modern History, Academia Sinica, Taiwan, 2010), pp. 292-325.

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